



COLOR CONVERSION

COLOR.ME
by KEVIN.MURPHY

FACTION8
BY PULPRIOT

NATURAL	9.0	9-00
	8.0	8-00
	7.0	7-00
	6.0	6-00
	5.0	5-00
	4.0	4-00
	10.0	10-0
	9.0	9-0
	8.0	8-0
	7.0	7-0
	6.0	6-0
	5.0	5-0
	4.0	4-0
	3.0	3-0
1.0	1-0	
NATURAL/ GOLD	10.2	10-03
	9.2	9-03
	8.2	8-03
	7.2	7-03
	6.2	6-03
	--	5-03
--	4-03	
ASH	10.1	10-1
	9.1	9-1
	8.1	8-1
	7.1	7-1
	6.1	6-1
	5.1	5-1
1.11	1-0 + -11	
VIOLET	--	10-2
	--	9-2
	5.8	5-22
	4.8	4-22
--	3-22	
GOLD	10.3	10-3
	9.3	9-3
	8.3	8-3
	7.3	7-3
	6.3	6-3
	5.3	5-3
--	4-3	
GOLD/ COPPER	8.34	8-34
	7.34	7-34
	6.34	6-34

KEVIN MURPHY TO FACTION8

COLOR.ME
by KEVIN.MURPHY

FACTION8
BY PULPRIOT

COPPER	--	9-4
	8.4	8-4
	--	7-4
	6.4	6-4
	--	5-4
	7.43	7-4 + 7-3
	6.43	6-4 + 6-3
5.43	5-4 + 5-3	
4.43	4-4 + 4-3	
RED/VIOLET	--	6-5
	5.5	5-5
	4.5	4-5
--	3-5	
RED	8.66	7-66 + 8-4
	7.66	7-6
	6.6	6-6
	5.6	5-6
	--	4-6
	7.66	7-66
	--	6-66
	--	5-66
--	4-66	
MATTE	--	6-7
	--	5-7
	--	4-7
	--	3-7
BROWN	--	8-8
	7.7	7-8
	6.7	6-8
	5.7	5-8
	4.7	4-8
HIGH LIFT	HL100	11-00
	--	11-03
	HL101	11-11
	--	11-02
	--	11-21
BOOSTER	Blue	-11
	Violet	-22
	Yellow	-33
	--	-44
	--	-55
	Red	-66



Color conversions should be considered guidelines only. Hair starting level, texture, porosity, and percentage of grey should also be taken into consideration when formulating.

COLOR CONVERSION

KENRA
PERMANENT
COLOR

FACTION8
BY PULPRIOT

NATURAL	9N	9-00
	8N	8-00
	7N	7-00
	6N	6-00
	5N	5-00
	4N	4-00
	10N	10-0
	9N	9-0
	8N	8-0
	7N	7-0
	6N	6-0
	5N	5-0
	4N	4-0
	3N	3-0
1N	1-0	
NATURAL/ GOLD	10GB	10-03
	9GB	9-03
	8GB	8-03
	7NB	7-03
	6NB	6-03
	5NB	5-03
--	4-03	
ASH	10A	10-1
	9A	9-1
	8A	8-1
	7A	7-1
	6A	6-1
5A	5-1	
VIOLET	10V	10-2
	9PV	9-2
	5VR	5-22
	--	4-22
3VR	3-22	
GOLD	10G	10-3
	9G	9-3
	8G	8-3
	7G	7-3
	6G	6-3
	5G	5-3
--	4-3	
GOLD/ COPPER	8CG	8-34
	7CG	7-34
	--	6-34

KENRA TO FACTION8

KENRA
PERMANENT
COLOR

FACTION8
BY PULPRIOT

COPPER	9CG	9-4
	8C	8-4
	--	7-4
	6C	6-4
RED/VIOLET	5C	5-4
	6RV	6-5
	5RV	5-5
RED	--	4-5
	3RV	3-5
	7R	7-6
	6R	6-6
	5R	5-6
	4R	4-6
	7RR	7-66
	6RR	6-66
--	5-66	
MATTE	4RR	4-66
	6AA	6-7
	5AA	5-7
BROWN	--	4-7
	--	3-7
	8B	8-8
	7B	7-8
	6B	6-8
HIGH LIFT	5B	5-8
	4B	4-8
	HL Natural	11-00
	HL Gold Natural	11-03
	HL Ash	11-11
BOOSTER	--	11-02
	HL Pearl Ash	11-21
	Blue	-11
	Violet	-22
	Gold	-33
Copper	-44	
--	-55	
Red	-66	

Color conversions should be considered guidelines only. Hair starting level, texture, porosity, and percentage of grey should also be taken into consideration when formulating.

COLOR CONVERSION

WELLA
KOLESTON

FACTION8
BY PULPRIOT

NATURAL	99/0	9-00
	88/0	8-00
	77/0	7-00
	66/0	6-00
	55/0	5-00
	44/0	4-00
	10/0	10-0
	9/0	9-0
	8/0	8-0
	7/0	7-0
	6/0	6-0
	5/0	5-0
	4/0	4-0
	3/0	3-0
2/0	1-0	
NATURAL/ GOLD	10/03	10-03
	9/03	9-03
	8/03	8-03
	7/03	7-03
	6/	6-03
	5/	5-03
4/	4-03	
ASH	10/1 + 0/11	10-1
	9/1 + 0/11	9-1
	8/1 + 0/11	8-1
	7/1 + 0/11	7-1
	6/1 + 0/11	6-1
5/1 + 0/11	5-1	
VIOLET	10/16	10-2
	9/16	9-2
	55/66	5-22
	55/66 + 33/66	4-22
	33/66	3-22
GOLD	--	10-3
	9/3	9-3
	8/3	8-3
	7/3	7-3
	6/3	6-3
	5/3	5-3
	4/3	4-3
GOLD/ COPPER	8/34	8-34
	7/34	7-34
	6/34	6-34

WELLA TO FACTION8

WELLA
KOLESTON

FACTION8
BY PULPRIOT

COPPER	--	9-4
	8/43	8-4
	77/43	7-4
	6/43	6-4
RED/VIOLET	5/4	5-4
	66/45	6-5
	55/46	5-5
RED	44/65	4-5
	--	3-5
	7/4	7-6
	6/4	6-6
	5/4	5-6
	--	4-6
	77/44	7-66
	66/46	6-66
	55/44	5-66
	44/65	4-66
MATTE	6/2	6-7
	5/ + 0/28	5-7
	4/ + 0/28	4-7
BROWN	3/0 + 0/28	3-7
	8/71	8-8
	7/71	7-8
	6/61	6-8
	5/71	5-8
HIGH LIFT	4/71	4-8
	12/0	11-00
	12/07	11-03
	12/11	11-11
	12/81	11-02
BOOSTER	12/96	11-21
	0/88	-11
	0/68	-22
	0/33	-33
	0/34	-44
	0/65	-55
0/45	-66	

Color conversions should be considered guidelines only. Hair starting level, texture, porosity, and percentage of grey should also be taken into consideration when formulating.



COLOR CONVERSION

GOLDWELL. **FACTION8**
TOPCHIC[®] BY PULPRIOT

NATURAL	9NN	9-00
	8NN	8-00
	7NN	7-00
	6NN	6-00
	5NN	5-00
	4NN	4-00
	10N	10-0
	9N	9-0
	8N	8-0
	7N	7-0
	6N	6-0
	5N	5-0
	4N	4-0
	3N	3-0
2N	1-0	
NATURAL/ GOLD	10GB	10-03
	9GB	9-03
	8GB	8-03
	7GB	7-03
	6GB	6-03
	5GB	5-03
4B + 4G	4-03	
ASH	10BS + P MIX	10-1
	9A + P MIX	9-1
	8A + P MIX	8-1
	7A + P MIX	7-1
	6A + P MIX	6-1
	5A + P MIX	5-1
VIOLET	10V	10-2
	9PV	9-2
	5V	5-22
	4V	4-22
	3VV	3-22
GOLD	10G	10-3
	9G	9-3
	8G	8-3
	7G	7-3
	6G	6-3
	6G + 4G	5-3
	4G	4-3
GOLD/ COPPER	9KG + 8OR	8-34
	7KG + 8OR	7-34
	6KR + 5R	6-34

GOLDWELL TO FACTION8

GOLDWELL. **FACTION8**
TOPCHIC[®] BY PULPRIOT

COPPER	9KG	9-4
	8KG + 8OR	8-4
	7KR + 7KG	7-4
	6KR + 6KG	6-4
RED/VIOLET	5K + 6KR	5-4
	6VR	6-5
	5R + 5VA	5-5
	4R + 4V	4-5
RED	3VV + 4R	3-5
	7KR + 700	7-6
	6R	6-6
	5R	5-6
	4R	4-6
	7RO + 7RR	7-66
	6RR + 7RR	6-66
	5RR + 5R	5-66
MATTE	4R + 5RR	4-66
	6MB	6-7
	5MB	5-7
BROWN	4MG	4-7
	--	3-7
	8BA + 8B	8-8
	7NA + 7B	7-8
	6NA + 6B	6-8
HIGH LIFT	5NA + 5B	5-8
	4NA + 4B	4-8
	11N	11-00
	11G	11-03
	11A	11-11
BOOSTER	11P	11-02
	11V	11-21
	1A MIX	-11
	VV MIX	-22
	GG MIX	-33
	KK MIX	-44
VV MIX + RR MIX	-55	
RR MIX	-66	



Color conversions should be considered guidelines only. Hair starting level, texture, porosity, and percentage of grey should also be taken into consideration when formulating.

COLOR CONVERSION

PRAVANA **FACTION8**
ChromaSilk BY PULPRIOT

NATURAL	8N	9-00
	7N	8-00
	6N	7-00
	5N	6-00
	4N	5-00
	3N	4-00
	10N	10-0
	9N	9-0
	8N	8-0
	7N	7-0
	6N	6-0
	5N	5-0
	4N	4-0
	3N	3-0
1N	1-0	
NATURAL/ GOLD	10.13	10-03
	9.31	9-03
	8.31	8-03
	7.31	7-03
	6.23	6-03
	5.31	5-03
--	4-03	
ASH	10.1	10-1
	9.1	9-1
	8.1	8-1
	7.1	7-1
	6.1	6-1
--	5-1	
VIOLET	10.07	10-2
	9.22	9-2
	5.7	5-22
	4.20	4-22
--	3-22	
GOLD	10.03	10-3
	9.3 + 9.03	9-3
	9.3	8-3
	8.3	7-3
	7.3	6-3
	6.3	5-3
5.3	4-3	
GOLD/ COPPER	8.43	8-34
	7.4	7-34
	6.34	6-34

PRAVANA TO FACTION8

PRAVANA **FACTION8**
ChromaSilk BY PULPRIOT

COPPER	9.04	9-4
	8.45	8-4
	7.44	7-4
	6.46	6-4
	4.4 + 6.46	5-4
RED/VIOLET	6.5	6-5
	5.5	5-5
	4.52	4-5
RED	--	3-5
	--	7-6
	6.66	6-6
	5.6	5-6
	4N + 5.6	4-6
	7.66 + 7.62	7-66
	6.66 + Red Additive	6-66
	5.66 + Red Additive	5-66
MATTE	--	4-66
	6.11	6-7
	5.11	5-7
BROWN	--	4-7
	--	3-7
	8.31	8-8
	7.31	7-8
	6.23	6-8
HIGH LIFT	5.31	5-8
	--	4-8
	900 + 000	11-00
	903 + 000	11-03
	901 + 000	11-11
BOOSTER	902 + 000	11-02
	10.07 + 000	11-21
	Ash Blue Corrector	-11
	--	-22
BOOSTER	Yellow Additive	-33
	Red + Yellow Additive	-44
	--	-55
	Red Additive	-66

Color conversions should be considered guidelines only. Hair starting level, texture, porosity, and percentage of grey should also be taken into consideration when formulating.

COLOR CONVERSION

Schwarzkopf

FACTION8
BY PULPRIOT

NATURAL	9-00	9-00
	8-00	8-00
	7-00	7-00
	6-00	6-00
	5-00	5-00
	4-00	4-00
	10-0	10-0
	9-0	9-0
	8-0	8-0
	7-0	7-0
	6-0	6-0
	5-0	5-0
	4-0	4-0
	3-0	3-0
1-0	1-0	
NATURAL/ GOLD	10-4	10-03
	9-4	9-03
	8-4	8-03
	7-4	7-03
	6-4	6-03
	5-4	5-03
--	4-03	
ASH	10-1	10-1
	9-1	9-1
	8-1 + 8-12	8-1
	7-1 + 7-12	7-1
	6-1	6-1
5-1	5-1	
VIOLET	10-11 + 9.5-19	10-2
	9-1 + 9.5-19	9-2
	5-99	5-22
	4-99	4-22
3-99	3-22	
GOLD	10-5	10-3
	9-5	9-3
	8-5	8-3
	7-5	7-3
	6-5	6-3
	5-5	5-3
	4-5	4-3
GOLD/ COPPER	--	8-34
	7-57	7-34
	6-57	6-34

SCHWARZKOPF TO FACTION8

Schwarzkopf

FACTION8
BY PULPRIOT

COPPER	9-7	9-4
	8-7	8-4
	7-7	7-4
	6-7	6-4
RED/VIOLET	5-7	5-4
	6-89	6-5
	5-89	5-5
	4-89	4-5
RED	3-99	3-5
	7-88	7-6
	6-88	6-6
	5-88	5-6
	4-88	4-6
	7-887	7-66
	6-888	6-66
	5-889	5-66
--	4-66	
MATTE	6-36	6-7
	5-36	5-7
	4-36	4-7
--	3-7	
BROWN	8-65	8-8
	7-65	7-8
	6-65	6-8
	5-65	5-8
4-65	4-8	
HIGH LIFT	12-0	11-00
	12-4	11-03
	12-22	11-11
	12-19	11-02
12-11	11-21	
BOOSTER	-99	-11
	-22	-22
	-55	-33
	-77	-44
	-89	-55
-88	-66	

Color conversions should be considered guidelines only. Hair starting level, texture, porosity, and percentage of grey should also be taken into consideration when formulating.



COLOR CONVERSION

PAUL MITCHELL TO FACTION8

the color **FACTION8**
BY PULPRIOT

the color **FACTION8**
BY PULPRIOT

NATURAL	9N+	9-00
	8N+	8-00
	7N+	7-00
	6N+ or 6NN	6-00
	5N+ or 5NN	5-00
	4N+ or 4NN	4-00
	10N	10-0
	9N	9-0
	8N	8-0
	7N or 7NA	7-0
	6N	6-0
	5N	5-0
	4N	4-0
3N or 3NA	3-0	
1N or 1A	1-0	
NATURAL/ GOLD	10NB or 10CB	10-03
	9NB or 9CB	9-03
	8NB or 8CB	8-03
	7NB or 7CB	7-03
	6NB or 6CB	6-03
	5NB	5-03
--	4-03	
ASH	10A	10-1
	9A	9-1
	8A	8-1
	7A or 7PN	7-1
	6A or 6PN	6-1
5A or 5PN	5-1	
VIOLET	--	10-2
	9P	9-2
	7P	30g 7-1 + 5g 9-2
	5VR	5-22
	4VR	4-22
3VR	3-22	
GOLD	10G	10-3
	9G	9-3
	8G	8-3
	7G	7-3
	6G	6-3
	5G	5-3
4G	4-3	
GOLD/ COPPER	8WB	8-34
	7WB	7-34
	6WB	6-34

COPPER	--	9-4
	8RO	8-4
	7OR	7-4
	6RO	6-4
RED/VIOLET	5RO	5-4
	6RV	6-5
	5RV	5-5
	4VR	4-5
RED	3VR	3-5
	1/2 8R + 1/2 6R	7-6
	6R	6-6
	5R	5-6
	4R	4-6
	N/A	7-66
	6RR	6-66
	5RR	5-66
MATTE	4RR	4-66
	1/2 7NA + 1/2 5NA	6-7
	5NA	5-7
	1/2 5NA + 1/2 3NA	4-7
BROWN	3NA	3-7
	8CH	8-8
	7CH	7-8
	6CH	6-8
	5CH	5-8
HIGH LIFT	4CH or 4CM	4-8
	HLN	11-00
	HLG	11-03
	HLA	11-11
	UTP	11-02
BOOSTER	HLP	11-21
	Color Shot Blue	-11
	Color Shot Violet	-22
	Color Shot Yellow	-33
	Color Shot Orange	-44
Color Shot Red+Violet	-55	
Color Shot Red	-66	



Color conversions should be considered guidelines only. Hair starting level, texture, porosity, and percentage of grey should also be taken into consideration when formulating.

COLOR CONVERSION



FACTION8
BY PULPRIOT

NATURAL	9NN	9-00
	8NN	8-00
	7NN	7-00
	6NN	6-00
	5NN	5-00
	4NN	4-00
	10N	10-0
	9N	9-0
	8N	8-0
	7N	7-0
	6N	6-0
	5N	5-0
	4N	4-0
	3N	3-0
1N or 1AA	1-0	
NATURAL/ GOLD	10NB	10-03
	9NB	9-03
	8NB	8-03
	7NB	7-03
	6NB	6-03
	5NB	5-03
4NB	4-03	
ASH	10A	10-1
	9A	9-1
	8A	8-1
	7A	7-1
	6A or 6AA	6-1
5A	5-1	
VIOLET	10P	10-2
	9PN	9-2
	5VR	5-22
	4V	4-22
	N/A	3-22
GOLD	10G	10-3
	9G	9-3
	8G	8-3
	7G	7-3
	6G	6-3
	5G	5-3
	4G	4-3
GOLD/ COPPER	8WB	8-34
	1/2 6WB + 1/2 8WB	7-34
	6WB	6-34

PAUL MITCHELL TO FACTION8



FACTION8
BY PULPRIOT

COPPER	--	9-4
	8C	8-4
	7C	7-4
	6C	6-4
RED/VIOLET	5RO	5-4
	6RV	6-5
	5VR	5-5
	4VR	4-5
RED	3VR	3-5
	1/2 8R + 1/2 6R	7-6
	6R	6-6
	5R	5-6
	4R	4-6
	N/A	7-66
	6RR	6-66
	5RR	5-66
4RR	4-66	
MATTE	1/2 7NA + 1/2 5NA	6-7
	5NA	5-7
	1/2 5NA + 1/2 3NA	4-7
BROWN	3NA	3-7
	8CH	8-8
	7CH	7-8
	6CH	6-8
	5CH	5-8
4CH or 4CM	4-8	
HIGH LIFT	HLN	11-00
	HLG	11-03
	UTA	11-11
	UTP	11-02
	HLA	11-21
BOOSTER	Color Shot Blue	-11
	Color Shot Violet	-22
	Color Shot Yellow	-33
	Color Shot Orange	-44
	Color Shot Red+Violet	-55
Color Shot Red	-66	

Color conversions should be considered guidelines only. Hair starting level, texture, porosity, and percentage of grey should also be taken into consideration when formulating.